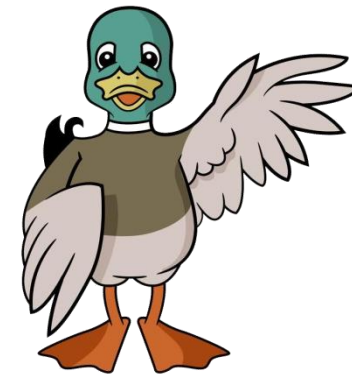


A message to our
visitors and friends from....
Bill the Duck!



Hello! 🖐️

I'm back again to give you an update for what we've been posting from April 20 to April 26, 2020. This week we celebrated Earth Day, St George's Day, and learned lots about Whitefriars!

Good news – the Museum's Tuesday Talk series has gone digital! We call it the #TuesdayTalk #SofaSeries. You can find it on our online learning page: <https://headstonemanor.org/learning/online-learning/> or our brand new YouTube channel: <https://youtu.be/ANllJR64oxl>

Have you tried the latest trend in house excavation? Inspired by the London Mudlarker, I did some house-larking! Try it yourself – check out the posts on April 23rd.

Enjoy!!

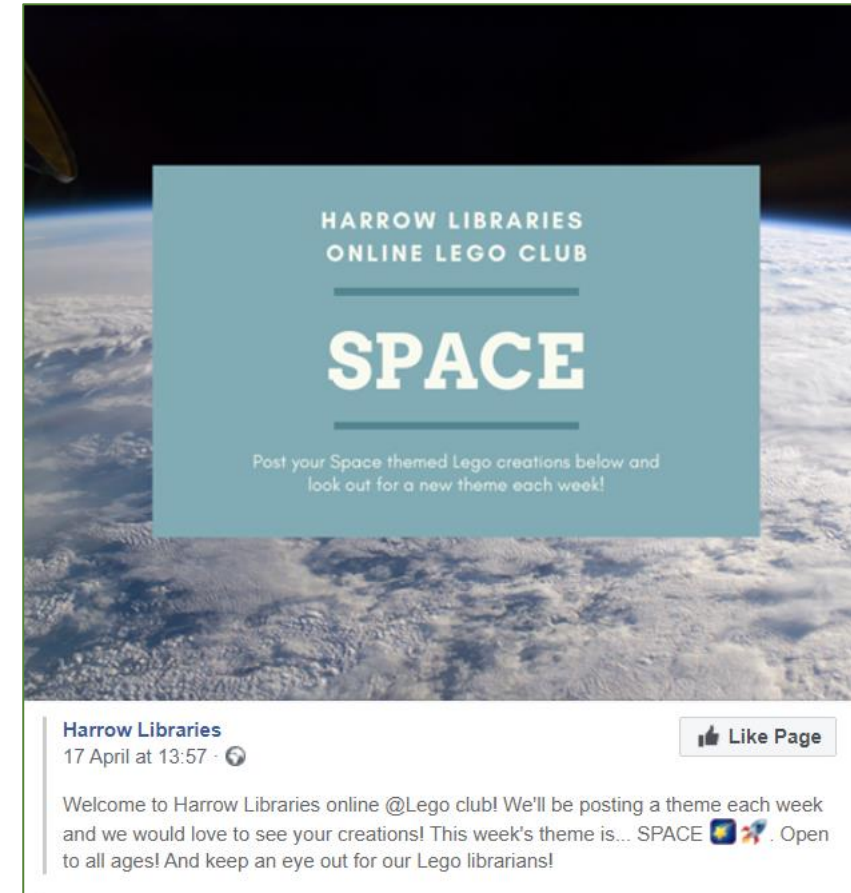
Monday, April 20th 2020

Post #1

As well as all the things we are doing at the museum (keep an eye out for Mini Museum at 2pm today!) the Libraries have lots of fun things going on for little ones, have a look at their online story times 📖 They also started an online Lego club last week!

To check out their online activities, head over to the Harrow Libraries Facebook page!

<https://www.facebook.com/HarrowLib>



Monday, April 20th 2020, Post #2

Our [#Archive30](#) [#UnusualItem](#) isn't actually an object, but rather some furniture! The archive owns two large wooden card catalogues, in which past Local History Librarians cross-referenced topics found in the collection! Each holds thousands of cards and is great for enquiries.



Monday, April 20th 2020

Post #3

We are now undertaking a contemporary collecting project focused around the current [#COVID—19](#) pandemic! We believe that this period of history needs to be told for the generations to come, which is why we have launched this project and capturing the impact of the crisis!

WE NEED YOUR HELP

We are calling on the people of Harrow to submit materials for this collection. Full information on what we are hoping to collect can be found here:

<https://headstonemanor.org/the-collection/projects-and-past-exhibitions/>



Time for Mini Magical Museum! 🧙‍♀️

Did you know that one of the oldest paint brush factories was in Harrow? It was called Hamilton Brushworks and was built in Harrow in 1897. Hamilton Brushworks only made paintbrushes, but there are lots of different kinds of brush that we use every day! We have a giant brush from Hamilton's in our collection! We also have lots of different smaller brushes. Have a look at the photos here.

Can you find 3 different kinds of brushes in your house? What kinds did you find?

Do you know what different parts of the brush are called?

What are the bristles made of? Are they different on the different types of brushes?

Here is a story about a Magic Paintbrush! It is written by Julia Donaldson, and tells the story of a paintbrush that makes everything it paints real! What would you paint if you had one of those! <https://buff.ly/2VCvwmw>

Was one of the brushes you found a toothbrush? Here is a song all about brushing our teeth! <https://buff.ly/2xzmS4i>

Have you ever made a disappearing picture? Try it today!

Get a paintbrush and a pot of water and paint a picture on a wall or the floor outside! Watch it disappear in the sun and then you can make a new one ☀️

[#MiniMagicalMuseum](#) [#Under5s](#) [#HeadstoneAtHome](#) [#MuseumAtHome](#)

(see next page for picture for this post)



(see previous page for text for this post)

Monday, April 20th 2020
Post #4 (page 3 of 3)

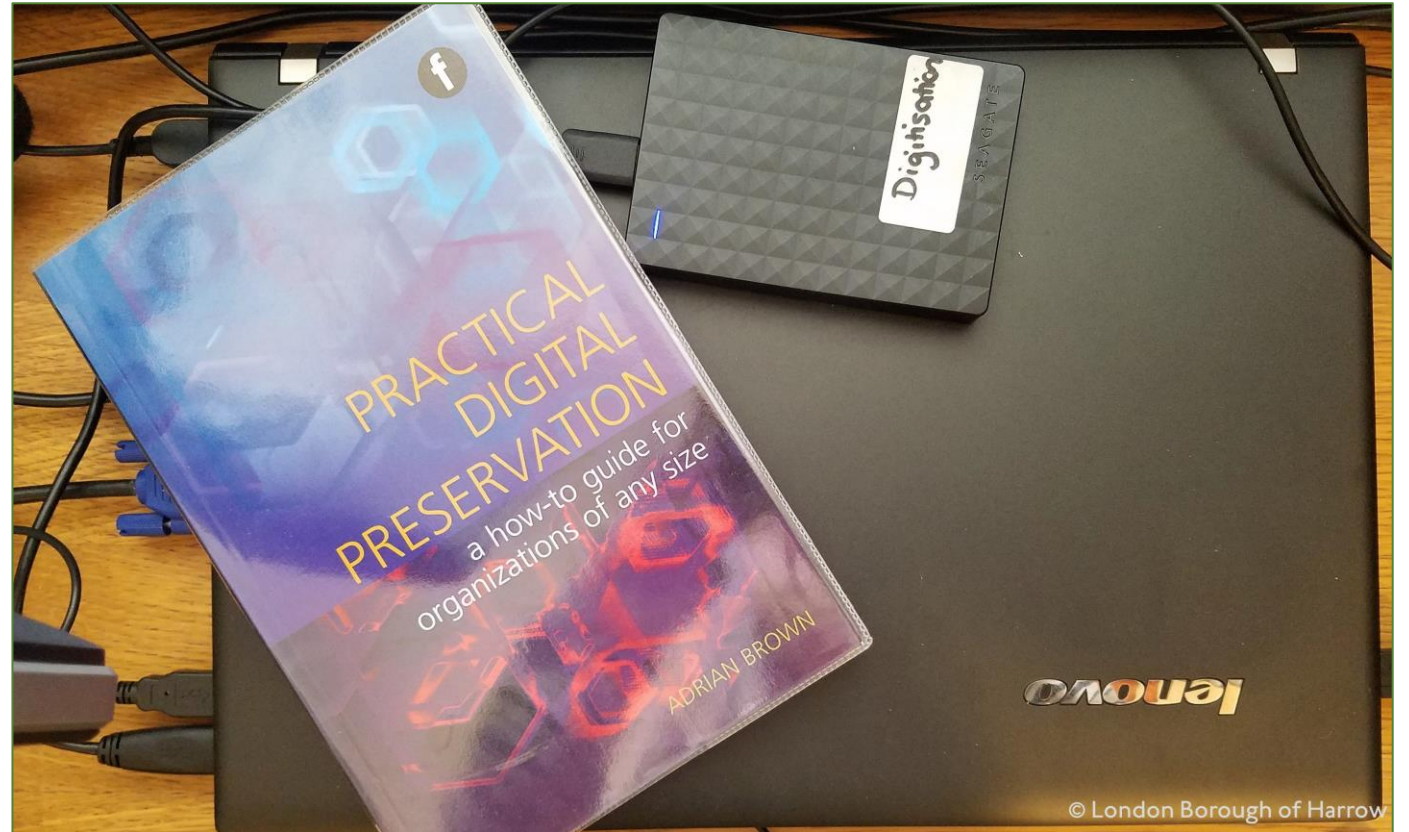


(see previous page for text for this post)

Tuesday, April 21st 2020

Post #1

One of our clearest [#Misconceptions](#) is that archives are only for 'old stuff'! For instance, we have a lot of images from 1890-1990, but nearly none from the last 30 years. We can archive digital-born material now, so it's time to catch up on collecting! [#Archive30](#)



Look Bill's here! He's much happier now all the gnomes have gone away and he's got the place to himself again 🦆☀️

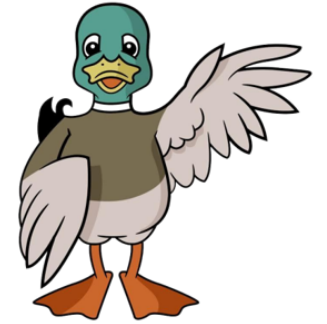
[#TimeTravellingThroughHarrow](#)

[#HeadstoneAtHome](#)

[#HistoricHarrow](#) [#MuseumAtHome](#)



A message from....
Bill the Duck!



Hi all! 🙌 Corridors are something I don't see too often in our duck houses, and wallpaper is definitely rare with all the water around. But this house has some lovely hidden secrets that were discovered during the restoration. The two wallpapers on the ground floor corridor date to the 1960s but they're slightly different. Maybe the owners just liked them both? Why do you think there's two?

We also don't have many staircases in duck houses, so this old balustrade found during building works in the 1980s amazes me! Margery says it used to be on a grand staircase that led from the entrance of the Manor House to the First Floor.

Upstairs there's a beautiful 1600s wall painting above a doorway, in the corridor and down the stairs. Have a look at the picture below, isn't it lovely? It was conserved in 2017 when the house was restored.

Do you have any fancy wallpaper or paintings in your home? I think I might go back and add some decoration to mine!





Tuesday, April 21st 2020

Post #3

We will be conducting a virtual [#interview](#) with Jane McAdam Freud about her current [#exhibition](#) at the [#Museum](#) and her artistic career. If you would like to ask a question, please email collections@headstonemanor.org.

We will try to ask her as many of your questions as possible! To find out about the artist visit her website here: <https://buff.ly/2RmiWKL> [#Harrow](#)



Wednesday, April 22st 2020

Post #1 (page 1 of 2)

It's that time again to share one of our [#exhibition](#) pieces from [#TheIntelligentInstinct](#) by Jane McAdam Freud. This week it is 'Harmony in Blue, 2018', click on the image to find out more. A recent review of Jane's exhibition has been published by the Friends of the Museum, to read it visit: <https://buff.ly/34Vlt45>
[#VirtualExhibition](#) [#Art](#) [#Museums](#)

(see next page for picture for this post)

Harmony in Blue, 2018

Materials: Object Discards

Artist's statement: In *Object Speak* I pair my joyous gesture on which to contemplate perception itself with the glass objects in this room – especially the one in the shape of a horn –which speaks not with a voice but a noise- as we did in our primordial beginnings.

Paired with: Whitefriars Glass

Location: Whitefriars Glass Room,
1st floor Manor House



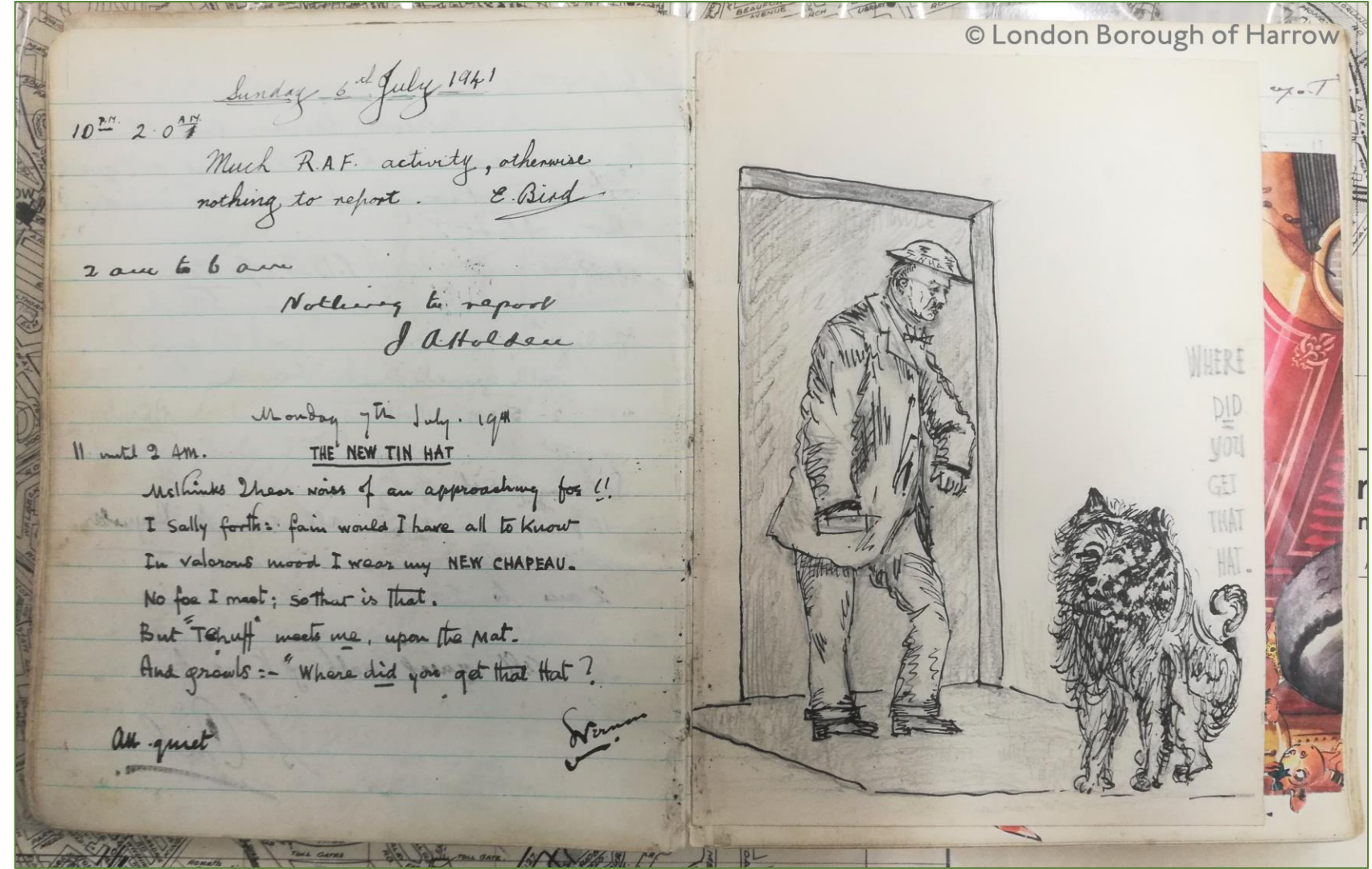
Image ©Jane McAdam Freu

(see previous page for text for this post)

Wednesday, April 22nd 2020

Post #2 (page 1 of 2)

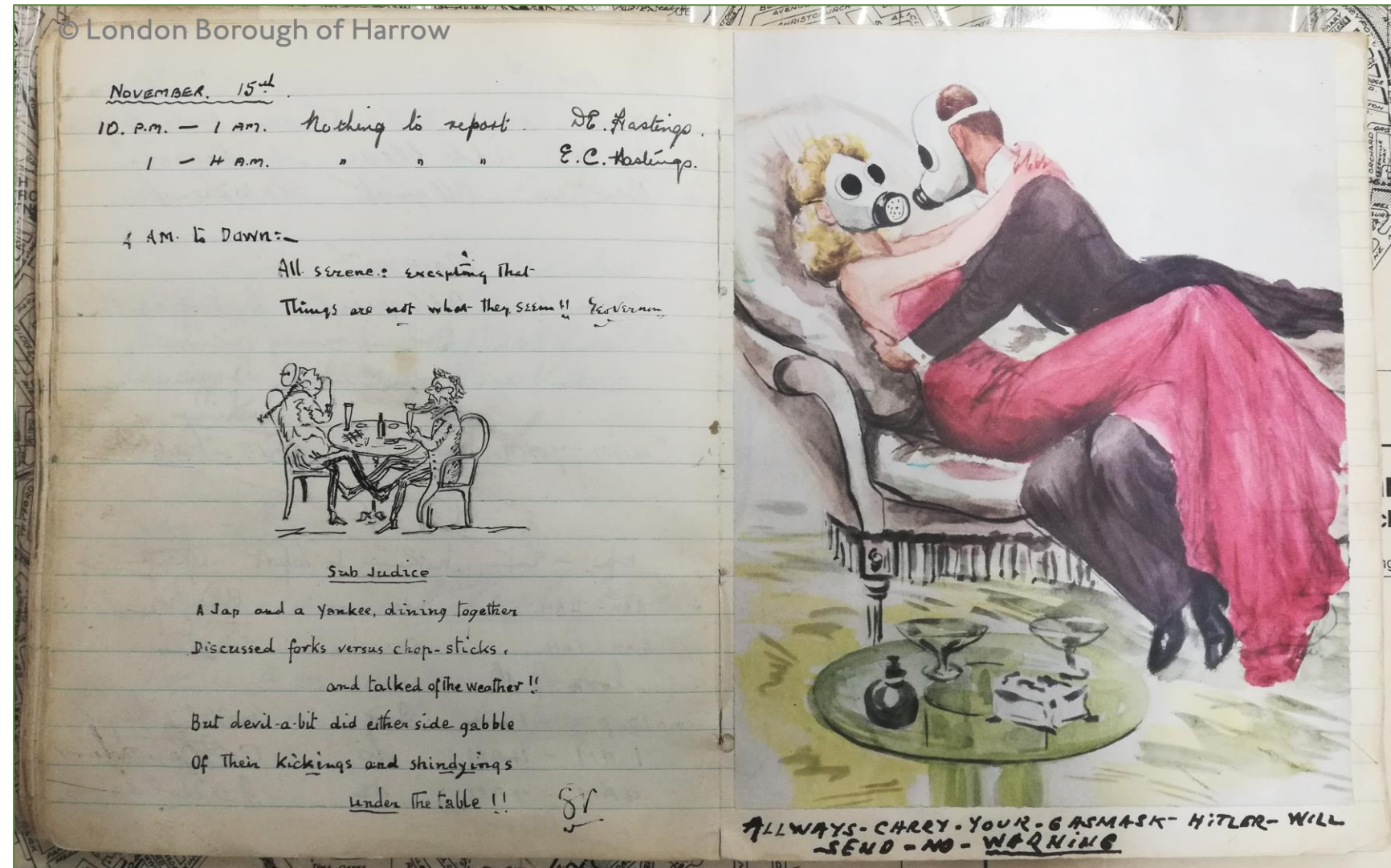
During inventory, we often find [#HiddenHistories](#)! One volunteer noticed some old OS maps were marked to track trees with Dutch elm disease, and another found some hand-drawn war cartoons in a firewatcher's log book from 1942! 🙄🙄
Can't wait to see what they find next! [#Archive30](#)



Wednesday, April 22nd 2020

Post #2 (page 2 of 2)

During inventory, we often find [#HiddenHistories](#)! One volunteer noticed some old OS maps were marked to track trees with Dutch elm disease, and another found some hand-drawn war cartoons in a firewatcher's log book from 1942! 🙄
Can't wait to see what they find next! [#Archive30](#)



Wednesday, April 22nd 2020

Post #3

Happy [#EarthDay](#) 🌍! We're missing the beautiful sights of Headstone Manor Park, so enjoy this pic taken last spring! How will you celebrate the environment today? 🌳🌻🌍



Get outdoors at Headstone Manor Park
@headstonepark

Here's one of my favourite parts of [#Headstone](#) Manor Park - captured in APRIL 2019. [@harrow_council](#) [@FoHMRG](#) [@LDN_gov](#) [@TNLUK](#) [@HarrowParks](#) [@HeadstoneManor1](#) [@HarrowNCF](#)



Get outdoors at Headstone Manor Park @headstonepark · Apr 10, 2019

Have you seen the [#bluebells](#) in Headstone Manor Park? Beautiful to look at, these native wildflowers are a sign of the very old & valuable habitats in the Park. For help with identifying wild bluebells check out the [@wildlifetrusts](#) website [wildlifetrusts.org/identify-bl](https://www.wildlifetrusts.org/identify-bl)



2:59 PM · Apr 22, 2020 · [Twitter Web Client](#)

Wednesday, April 22nd 2020

Post #4

Are you missing our monthly Tuesday Talks? Well now you don't have to! Ronald Koorm, author of 'Backing Bletchley', has produced this podcast in replacement of his May Tuesday Talk 'Codebreaking, Outstations and D-Day'. We will also be posting future Tuesday Talks in this section of the website, so keep an eye out!

<https://buff.ly/2RYI7U0>

[#TuesdayTalks](#) [#SofaSeries](#)

[#HeadstoneAtHome](#)

[#HistoricHarrow](#)

[#MuseumAtHome](#)

D-Day Planning



Photo and text by Ronald Koorm - 2020

15th May 1944 Invasion Plan
1st June 'Colossus' Mark 2 computer
delivered to Bletchley Park
6th June 1944 D-Day



To watch the video, check out the link in the text, or watch on YouTube here:

<https://youtu.be/ANIIJR64oxI>

Wednesday, April 22nd 2020

Post #5

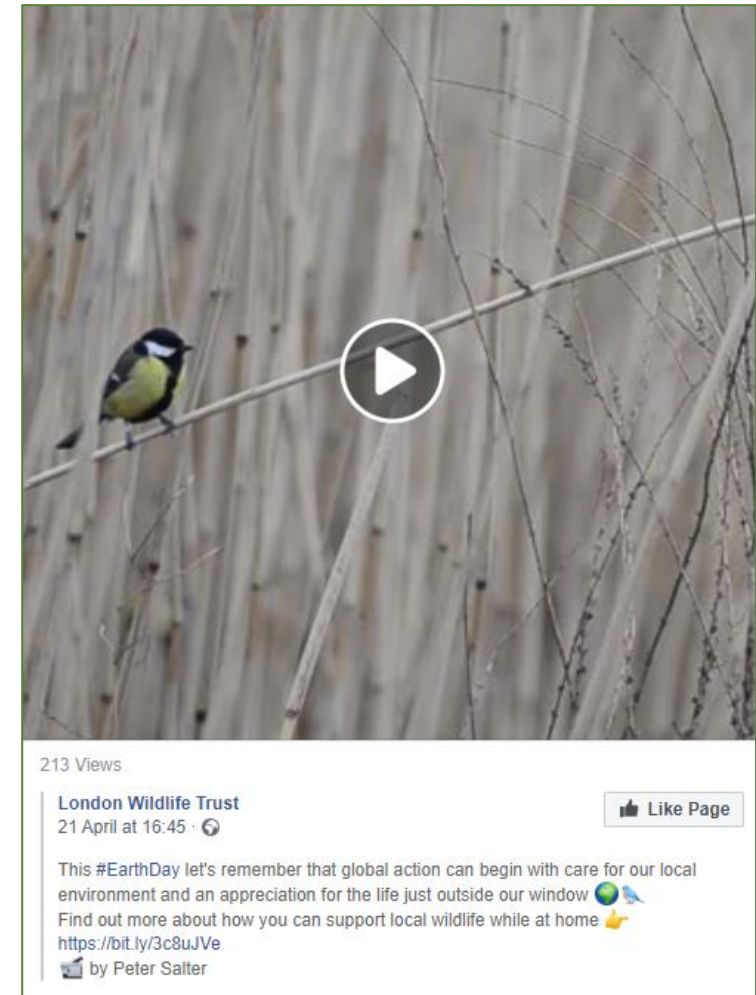
Happy [#EarthDay](#)! 🌍 We've recently put up some bird boxes 🐦 at the Museum and in the Park, and are looking into some pollinator friendly plants 🌸, too! Follow the link below to find out how you can help out the local environment and share with us how you've been appreciating the wild world outside your home! 🐛🍄🦋🌳🐿️
[#HeadstoneAtHome](#)

To watch the video, click here:

<https://www.facebook.com/LondonWildlifeTrust/videos/522067931816882/>

To check out the link in the post click here:

<https://bit.ly/3c8uJVe>

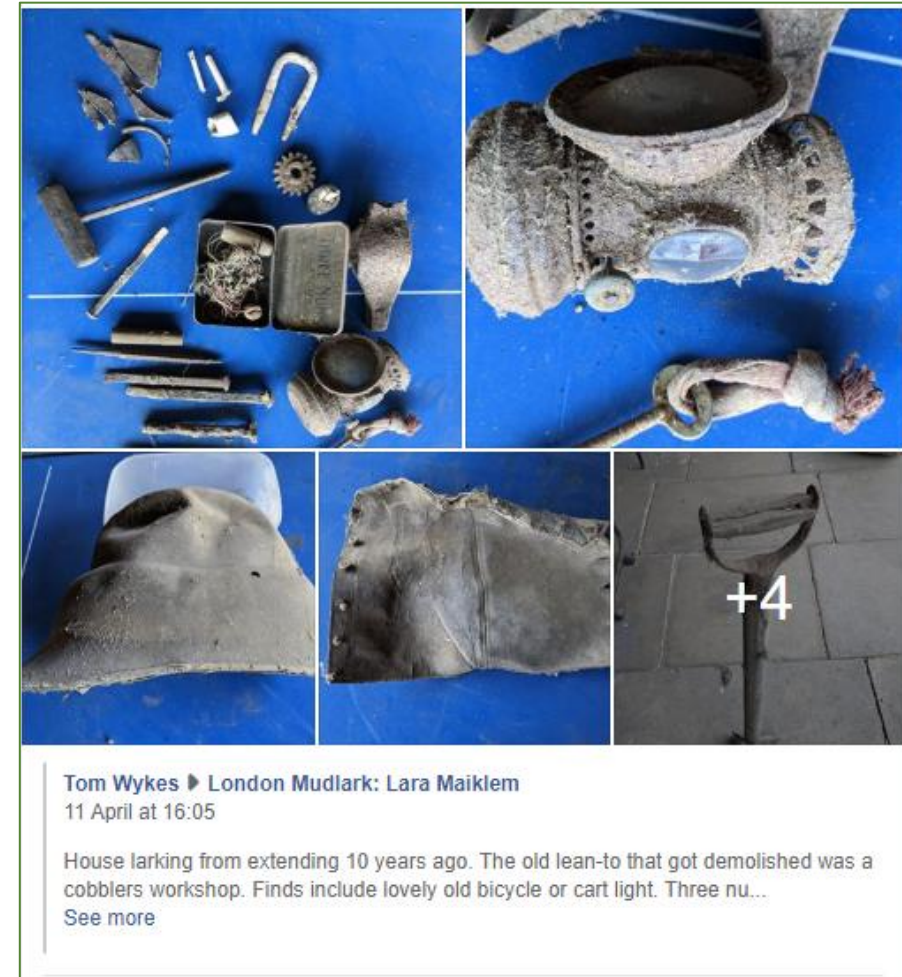


Thursday, April 23rd 2020

Post #1

Detective Bill is back with more Headstone History Detective activities. He loves the idea of house larking and what tales and treasures lie hidden in the most unexpected places. Each restoration of Headstone Manor uncovers a new set of surprises. Today Bill will be sharing all the things that have been found in the Manor House!

[#HeadstoneHistoryDetectives](#) [#HouseLarking](#)
[#HeadstoneAtHome](#) [#MuseumAtHome](#)
[#MuseumFromHome](#) [#LondonMudlark](#)



To learn more about the London Mudlark, click here:

<https://www.facebook.com/LondonMudlark>

To check out the post in the picture click here:

https://www.facebook.com/LondonMudlark/posts/3117280208336805?_tn=CH-R

Thursday, April 23rd 2020

Post #2 (page 1 of 5)

Inspired by [@LondonMudlark](#)
Bill the Duck has been learning
about house larking! Each
restoration of Headstone Manor
has uncovered a new set of
surprises and treasures from the
most unexpected of places.
[#HouseLarking](#) [#LondonMudlark](#)
[#HeadstoneAtHome](#)
[#MuseumFromHome](#)

Headstone Manor was built in 1310
and has had lots of restorations
over the years. The house is a bit of
a jigsaw puzzle of different time
periods! This puzzle shows all the
different additions and changes
made through the years!



Thursday, April 23rd 2020

Post #2 (page 2 of 5)

When the house was being turned into a Museum, lots of objects were found hidden away. Have a look at some of our found objects here.

Have you ever found anything in your home or garden? We found lots of different wallpaper all on top of each other in the manor house. Think about when you have redecorated. Have you found things from people who used to live in your house? Or maybe you have done some digging in the garden and found things like bricks or toys?

Try pretending to be a Mudlarker. Bury some items in a sandpit or small area of the garden that can be dug up and have your Mini Mudlarker find them!

[#HeadstoneHistoryDetectives](#) [#HouseLarking](#) [#HeadstoneAtHome](#) [#MuseumAtHome](#) [#MuseumFromHome](#)

(see next pages for pictures for this post)



Don't look if
you're
squeamish!!

The Horrible!

We've found mummified animals in the loft and chimney spaces at Headstone Manor. We believe this poor squirrel just got trapped, but we also found a cat, in a walled up space. It may have been placed there deliberately as old superstitions thought this would help protect the house from evil magic. There are also tales of a stone age hand axe being found in the house. Again these "thunder bolts" were placed in houses for protective reasons.





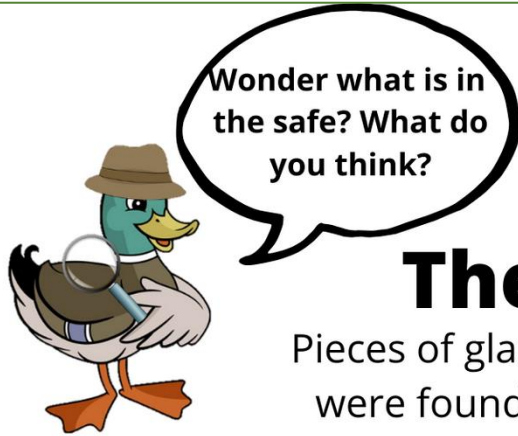
The Gorgeous!

Peeling back the past.

One room in the Manor revealed five layers of wallpaper, the oldest dating back to 1820. We love this one with a gothic window type design. Takes us back to the days of the archbishop!

Another treasure we uncovered in the 2017 restoration was this Stuart wall painting dating to around early 1600s. We managed to restore some of the beautiful details. It's lovely that it can be seen and enjoyed again today!





The Practical!

Pieces of glazed red earthenware were found in the loft space of Headstone Manor during the 2017 restoration works. Chambers beside the chimneys of the house, into which smoke from the fires was vented, were installed in the 1600s and used for smoking meat and fish in these dishes. We've also discovered a safe in the wall of the Manor, but we don't know when the safe was fitted or if there is anything inside, even though we have the key! Decades of being plastered and painted shut are keeping its secrets hidden!



The key to the safe!

Thursday, April 23rd 2020

Post #3

Although the object isn't, the topic is. Our [#Archive30](#) [#SomethingSmall](#) is a certificate for a baby competition! Mother and baby were each ranked in several categories, and I'm pleased to say that the lovely ladies recorded both scored highly!



Battendon Banner.
W. Bechford
Essex at *Battendon* on *July 8th* 19*39*

BABY COMPETITION

HELD

SCORE SHEET

for the judging of Babies at Mothercraft Competitions.

Name *Wendy Jones* Age *3 mths* Class *(1) Under One Year*
(2) From One to Two Years
(3) From Two to Five Years
(4) Premature and Delicate Babies
(5) Twins

| MOTHERCRAFT—100 MARKS* | | PHYSICAL CONDITION—100 Marks.* | | | | | | |
|---|-----------------------------------|--|--------------------------|---|-------------------------|-----------------------------|---------------------------|-----------------------------|
| Regularly of attendance at Centre | General Condition 30 marks | Skin and Mucous Membranes 10 marks | Muscular System 10 marks | Bones and Teeth 10 marks | Nervous System 10 marks | Circulatory System 10 marks | Digestive System 10 marks | Respiratory System 10 marks |
| Difficulties overcome | Appearance | <u>SKIN</u> | Development | Hardness | Intelligence | Dilated Veins | Tongue | Mouth Breathing |
| Progress made | Weight (Chart) | Texture and freedom from spots and other blemishes | Strength | Shape of head, thorax, (beading of ribs) long bones, etc. | Temper | Capillaries | Breath (offensive) | Tonsils Adenoids |
| Management (Hygienic and Disciplinary)— | Height-weight ratio | Complexion | Tonus | Fontanelle | Smile | Cold Extremities | Abdomen | Catarrhs |
| Feeding | Malformations and other blemishes | Buttocks | Posture | Teeth | Co-ordination | Sweating | Stools | Cough |
| Clothing | | Hair | | | Spasms (tics) | Glands | Vomiting | |
| Cleanliness | | Nails | | | | Edema | | |
| Exercising | | <u>MUCOUS MEMBRANES</u> | | | | | | |
| Airing, etc. | | Snuffles, Thrush, | | | | | | |
| Habits— | | Blepharitis, etc. | | | | | | |
| Obedience | | | | | | | | |
| Sleep | | | | | | | | |
| Bowels | | | | | | | | |
| Enuresis | | | | | | | | |
| Crying | | | | | | | | |
| Comforter | | | | | | | | |
| MARKS AWARDED | 30 | 10 | 10 | 9 | 9 | 9 | 10 | 9 |
| | | | | | | | | TOTAL 96 |

May Selway, S. G. M. Woodham, R. Battlesingh, W. Wells - R
Name and Address of Organiser. Signature and Qualifications of Judge.

Beachcroft

*The number of marks assigned respectively for Mothercraft and Physical Condition or under the various headings may be varied or arranged on a different scale to fall in with the views of the Judge.

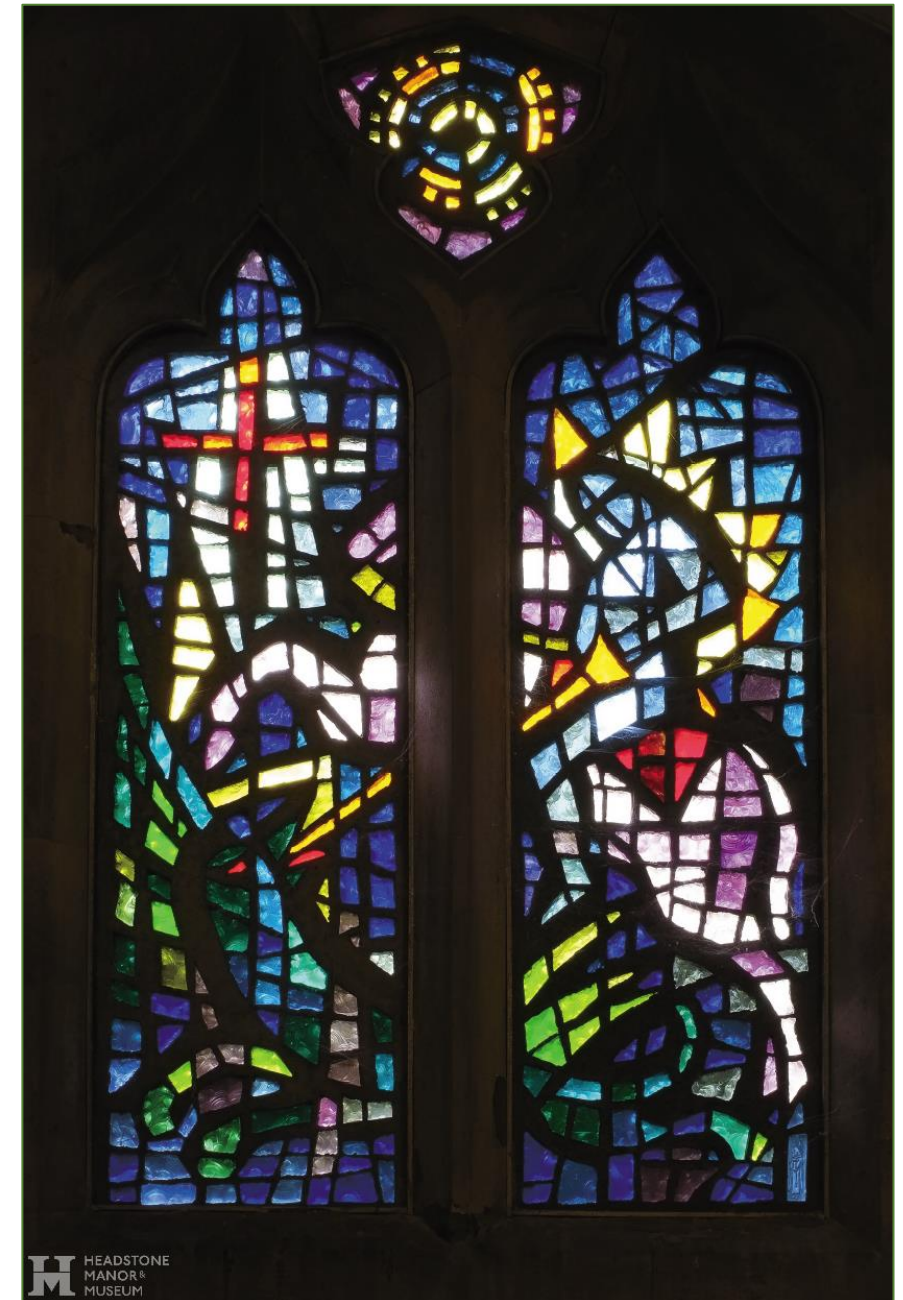
Copies of this Score Sheet may be obtained from NATIONAL BABY WEEK COUNCIL, 117, Piccadilly, London, W.1. Price 7d. per doz. and 4/6 per 100 post free.

© London Borough of Harrow

Thursday, April 23rd 2020

Post #4

Happy [#StGeorgesDay](#)! This stunning stained glass window depicting St George is an original [#Whitefriars](#) creation by designer Pierre Fourmaintraux, renowned for his abstract design. It was produced in the [#Whitefriars](#) factory in Wealdstone for All Saints Church, Harrow Weald! Fancy designing your own? Check out our stained glass window activity on our Online Learning page! <https://buff.ly/2RYI7U0>
[#MuseumFromHome](#) [#HeadstoneAtHome](#) [#HistoricHarrow](#)



Friday, April 24th 2020

Post #1

We are calling on the people of Harrow to submit materials for our new collection project focused around the current Covid-19 pandemic.

We believe these challenging times are a period of history that needs to be told for the generations to come and WE NEED YOUR HELP!

<https://headstonemanor.org/t.../projects-and-past-exhibitions/>



Headstone Manor & Museum

Education

[Learn More](#)

Friday, April 24th 2020, Post #2



Right now [#MyWorkspace](#) is the couch & a makeshift desk, but normally we have a whole workroom to play with! The workroom is where we scan, photograph, conserve, mount, catalogue, and research. We share it with the Museum, and of course our fabulous volunteers 😊 [#Archive30](#)

Bill's taking us into the Whitefriars room today! There's so much to see that he'll be posting this afternoon too, so keep your eye out to learn more!
[#TimeTravellingThroughHarrow](#)
[#HeadstoneAtHome](#)
[#HistoricHarrow](#)
[#MuseumFromHome](#)



A message from....
Bill the Duck!



Hey all! 🙋 You've probably heard of Blackfriars before, but do you know about Whitefriars? The Whitefriars glassworks were established in 1680 at Temple in the City of London. They were based in Temple because it was easy to access the Thames from which sand, clay, coal and other materials could be easily transported - all of these materials are used to make glass! Whitefriars Street still exists today, off Fleet Street. There used to be a monastery with monks there that wore white habits, hence the name!

But it wasn't always called Whitefriars. In 1834 the glass factory was purchased by James Powell who renamed it James Powell & Sons, and it stayed that name for five generations!! They moved to Harrow in 1923 and built a factory in Wealdstone. They even carried a lit brazier from the old factory to the new one so that the fire started in 1680 still burned! In 1962 the company was renamed Whitefriars, but sadly closed down soon after in 1980. They made lots of lovely things like these millefiore and cut glass items you can see in the tank cases! People still collect, trade, and sell pieces today. This afternoon we'll look at some more!





MILLEFIORE PAPERWEIGHTS

Millefiore means 'thousand flowers' in Italian. It was adopted for this form of glass design due to the intricate patterns it creates. The first Whitefriars millefiore paperweight was made in 1848, but they weren't in consistent production until the 1980s.

Each individual Whitefriars paperweight is hand-blown and then cut into a specific shape. The patterns are created by layering different colors of glass and then pulling them together to form a single piece. The process is time-consuming and requires a high level of skill and precision.



BLOWN GLASS

When the designers at Whitefriars combined the best of glass with experimental, multi-blown textures and bold shapes, they paved the way for glass as a modern art form.

Blown glass is a technique used to create a wide range of glassware, from simple bottles to complex sculptures. The process involves blowing molten glass into a mold or shaping it by hand.

In 1966, the Whitefriars Glass Company was founded, dedicated to the production of high-quality blown glassware. The company has since become a leading manufacturer of glassware for both domestic and commercial use.



CUT GLASS

From its earliest days until its closure, Whitefriars excelled at the traditional craft of producing hand-cut lead crystal. During that time the four-wing process changed very little.

Cut glass is a technique used to create a wide range of glassware, from simple bottles to complex sculptures. The process involves cutting the glass into specific shapes and patterns.

In the 19th century, Whitefriars was a leading manufacturer of cut glassware. The company's products were highly regarded for their quality and craftsmanship.



Whitefriars was and still is well known for mastering many different glass techniques!

Three are shown in these cases: millefiore, blown glass, and cut glass.



2017:118

Making millefiore is a complicated process with many stages.
First, the glass was heated, coloured, and stretched into 'canes'!



1988:132.1

Canes were bundled together and put into a ferrule (mould).
Below you can see the front and side of the wooden design for the
Three Kings paperweight ferrule, which would have been cast in
metal to make a hollow mould,
like the flower shaped one on the left.



2017:115.3



Finally, the canes would be
reheated and stretched again, to make
the beautiful 'core' design like in
the large blue cane below!

Can you see
all the canes
inside the flower??



2013:162



Whitefriars specialized in making millefiore paperweights!
After the cane core was formed in the mould, it was cut into segments so that the pattern on the inside could be seen – forming a ‘button’. A large ‘gather’ of clear glass was then poured over the button to form the characteristic paperweight dome-shape. Finally, the paperweight was rolled by hand on newspaper to give it a shine!

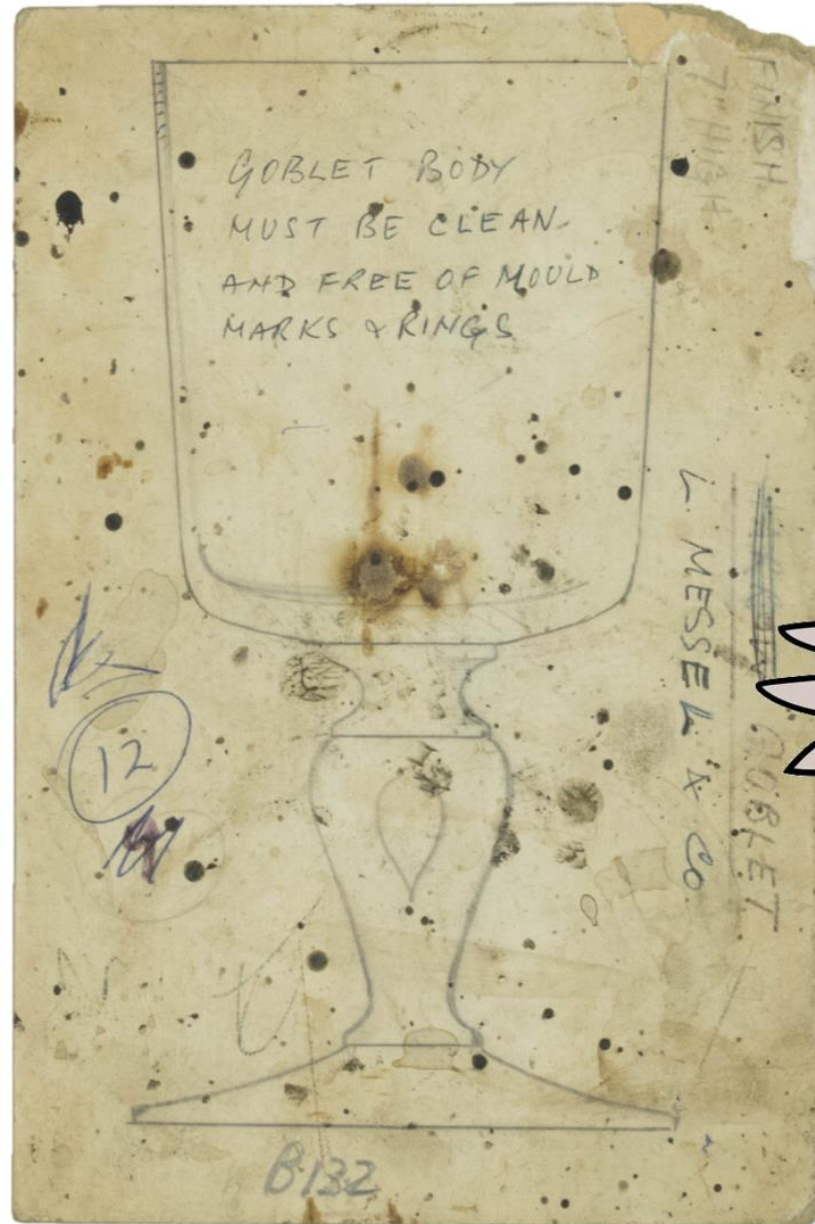


1988:133.20



2017:115.1





2017:121

They also made lovely cut glass from lead crystal, like chandeliers and goblets! They used moulds to cast the general shape, and following cutting mats like the one on the left to guide the design, they used grinding wheels like the one on the right to cut and polish the glass.



1991:162.12

We can see the four stages here, on the 'Stanmore' pattern glass:



1991:162.15



1991:162.16



1991:162.17



1991:162.18

After glass leaves the mould...guidelines are hand-drawn...then the cuts are made...and finally polish and acid bath to bring out the shine!

He's back again! Over to you Bill
for more Whitefriars 🦆

[#TimeTravellingThroughHarrow](#)

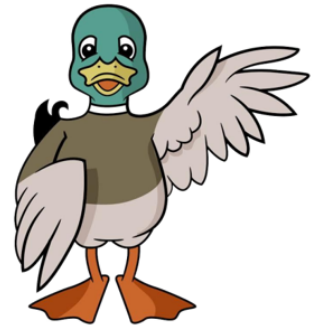
[#HeadstoneAtHome](#)

[#HistoricHarrow](#)

[#MuseumFromHome](#)



A message from....
Bill the Duck!



Hi I'm back with more glass! 🖐️ This afternoon we're visiting my friend Dilly Duck, who was made by Whitefriars. The innovation of blown glass combined with moulds meant that the glassblowers at Whitefriars could get really creative with making vases, cups, and animal figurines. These pieces are the ones people typically think of as classic 'Whitefriars' glass; each one has a pattern number and people like to try to collect them all! Each pattern was attributed directly to designers like Geoffrey Baxter, William Wilson, and Harry Dyer, who liked to innovate and experiment with beautiful bright colours and textures. Most of these fun designs were made in the 1960s and 1970s.

I like the knobbly vases and that weird banjo one, too! But my favourite are the swans - they don't have official names like Dilly Duck, but we have named them Sybil, Sylvia, Sammy, and Scott. And of course we can't forget Polly the Penguin and Harry the Horse!



2017:II 4



2017:II 2



2017:III



2017:II 3



Glass jug pattern 9617
in Blue, Tangerine,
Ruby, and Kingfisher

Banjo vase pattern 9681 in Cinnamon



2012:49

Bark vase pattern 9689 in
Tangerine, Ruby, and
Kingfisher



1999:15.2

2002:1.5

2002:1.4

The 'Textured' and
'Knobbly' ranges were
two of the most popular types of
glass styles made in the 1960s and
1970s at Whitefriars. Here are some examples.

The Banjo vase is my favourite – it really does look like a banjo!



Harrow Museum Collection



Love your bubbles,
Dilly and Polly!

Hiya Harry,
fancy pose you got there!



2012:7 1991:151.2



1992:37.2



2017:116



2012:9



1992:13.1



2014:4

There will always be room for
you guys in my duck pond,
Sybil, Sylvia, Sammy, and Scott!

Saturday, April 25th 2020

Post #1

With over 10,000 photos in our image collection, you might imagine we have some pretty interesting [#Fashion](#) moments! One favourite is this picture of children at a fancy dress street party for the Queen's 1953 coronation in Wealdstone. Those are some outfits! 🗡️👗👀👀
[#Archive30](#)



Saturday, April 25th 2020

Post #2

Get an insight into exhibition planning! Check out this activity from the Scouts and Pokémon! Do you have anything you collect like Pokémon cards or another toy or even something like coins? Show it off and design your own museum for your family to visit.

All the instructions are here: <https://buff.ly/2RSf3xH>

There's also some instructions for Pokémon origami you could display! Don't forget labels so everyone knows the story of your objects.

Think about the kind of museum you are designing: does your exhibition tell a story like Headstone Manor which tells the story of the history of Harrow?

[#MuseumFromHome](#) [#HeadstoneAtHome](#)



Sunday, April 26th 2020

Post #1

Luckily the archive is almost all paper-based, but we do have the occasional 3D object & share stores with the Museum, so hazards like asbestos are [#SomethingScary](#) that we manage. All Museum objects have been checked & we've had training, too, as knowledge is power! [#Archive30](#)

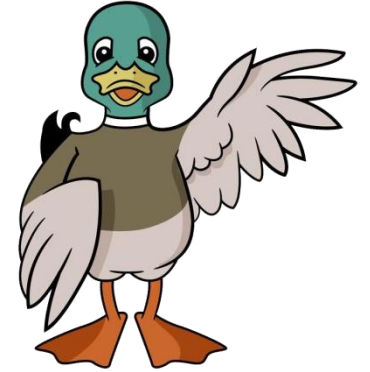


© London Borough of Harrow



**HEADSTONE
MANOR &
MUSEUM**

A message to our
visitors and friends from....
Bill the Duck!



That's all for this week folks! 🙌 Keep an eye out for the next social media update newsletter!

If you have social media, you can follow us on Facebook (Headstone Manor & Museum) and Twitter (HeadstoneManor1). If you have friends or family with little ones or teachers who you think would like these activities, feel free to share, or direct them to the Online Learning page: <https://headstonemanor.org/learning/online-learning/>
Please get in touch with us if you have material for our Covid-19 in Harrow callout.

Catch you next week – I better shake a tail feather and get back to organising my tour!

Love,
Bill the Duck