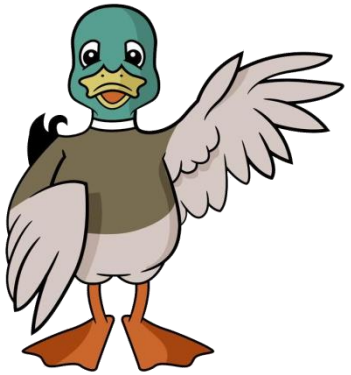
HEADSTONE MANOR & MUSEUM

A message to our visitors and friends from…. Bill the Duck!



Hello! 👋

I'm back again to give you an update for what we've been posting from April 27 to May 3, 2020.

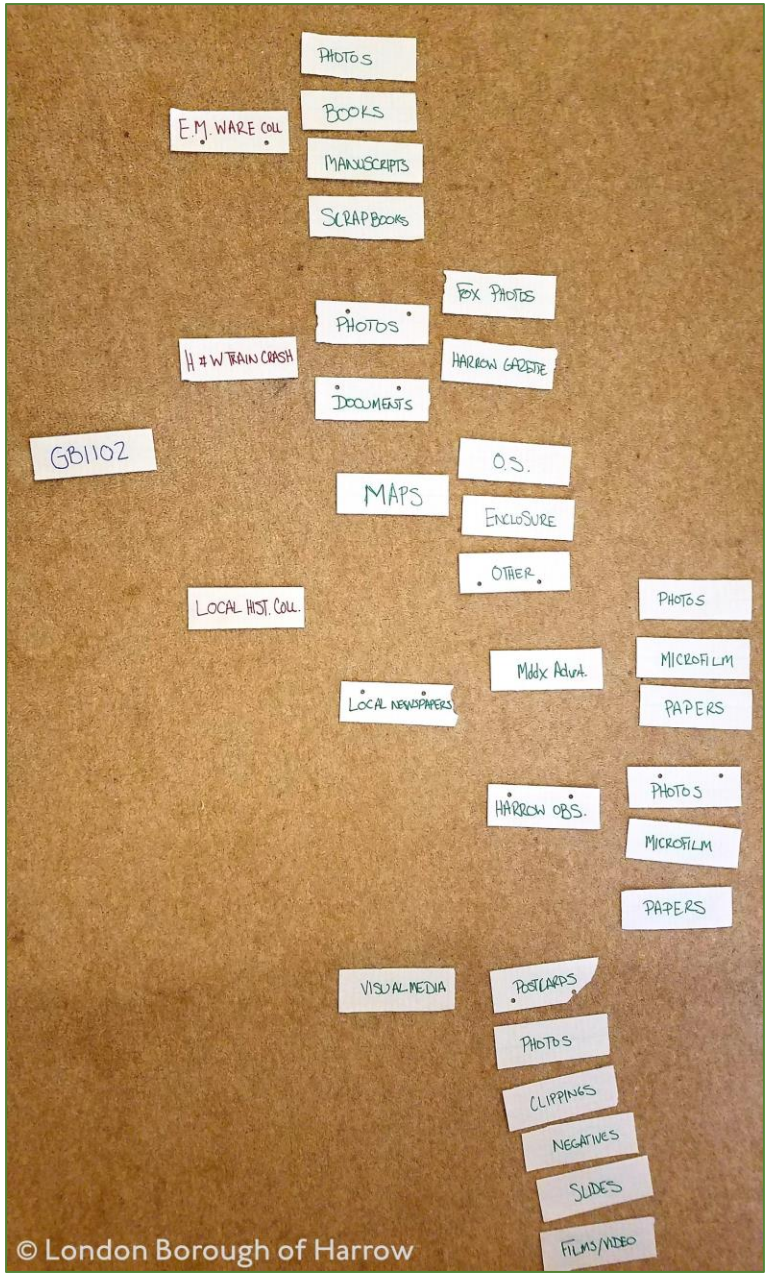
This week we joined forces with other Museums and the BBC to celebrate #MuseumFromHome! Check out all the celebrations here: https://www.bbc.co.uk/events/enxcd4/live/c954wh

We also came to the end of our #Archive30 challenge. If you missed it on Twitter, keep an eye out for the full 30 days of posts bundled together which will be posted on our online learning page: https://headstonemanor.org/learning/online-learning/

Enjoy!!

Monday, April 27th 2020
Post #1

Need a visual for developing/arranging your archival hierarchy? This #ArchiveHack was given to us by Mycenae Excavation & Publication Archive. Write out your fonds, series, & files on strips of paper & lay them out on the floor. Much easier than deleting & formatting! #Archive30



Monday, April 27th 2020, Post #2 (page 1 of 3)

Did you know that Headstone Manor and Museum used to be a farm? That's why at the museum we have two barns, the Great Barn and the Small Barn. The Granary, which you can see a picture of below, used to be at a different farm called Pinner Park farm and was moved to Headstone Manor nearly 30 years ago. Can you imagine moving a whole building!

Headstone Manor had lots of animals and you can see some of them in this drawing of what we think the site used to look like when it was a farm!

What is your favourite animal?
Do you have any toy farm animals?
Can you make your own farmyard? You could use some blue fabric as a pond!

Have a listen to this song about farms! https://buff.ly/3eTOkdY
Here is a story about a little Red Hen who worked very hard! https://buff.ly/2XYSMCb

Over to you! Time to make your own farm animals from the inside tube of kitchen roll or a toilet roll. Follow the instructions and you could make a whole tube farm!
#MiniMuseum #Under5s #MuseumAtHome #HeadstoneAtHome

(see next page for picture for this post)

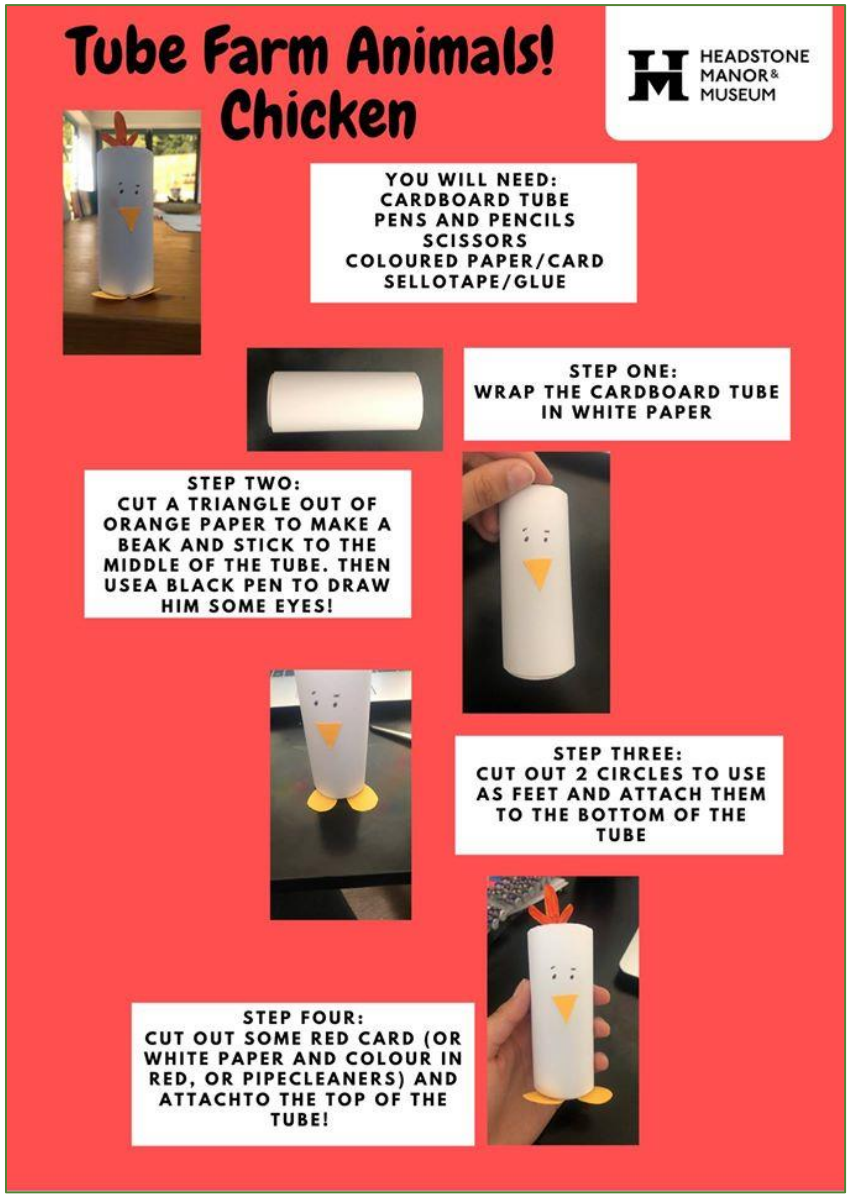
Monday, April 27th 2020, Post #2 (page 2 of 3)



(see previous page for text for this post)

Monday, April 27th 2020, Post #2 (page 3 of 3)





(see previous page for text for this post)

Tuesday, April 28th 2020

Post #1

One of the goals of our digitisation project is to promote #ArchiveInclusion for residents of Harrow & beyond! Together with the Museum, when we reopen, we also want to work with & collect from underrepresented groups to make sure we represent Harrow today. #Archive30

Tuesday, April 28th 2020
Post #2 (page 1 of 7)

Bill's here and it's the last day in the Whitefriars Room! If you want to have a go at designing your own stained glass window, try this activity: https://headstonemanor.org/.../26th-March-Stained-glass-windo...
You can find the Museum of London Whitefriars video that Bill mentions here: https://www.museumoflondon.org.uk/.../whitefriars-glass-heads...
#TimeTravellingThroughHarrow #HeadstoneAtHome #HistoricHarrow #MuseumFromHome

HEADSTONE MANOR & MUSEUM

A message from....
Bill the Duck!



Hi there! 👋 There's just so much glass to show you that I couldn't fit it all into one day! Whitefriars didn't just make glass objects, they also designed and made stained glass windows which can now be found all over the world, I've heard there's even one with my cousins the Kangaroos down under! In 2016 the museum people worked with over 100 young people from Harrow in a Young Roots project to learn all about the history and heritage of Whitefriars. They worked with the last Chief Designer and Manager of the Stained Glass Studio, Alf Fisher OBE, to design and create a piece that shows off all sorts of Harrow history! It's displayed in our Moat Cafe now, have a look next time you're picking up my duck food!

The museum has a very special 19th Century sketch book in it's collection - it belonged to James Powell, the owner of Whitefriars himself. The team here worked with the Museum of London to have the sketch book digitised - they even made a video & blog about it!

I think I might install one of these windows into my duck house, what do you think?

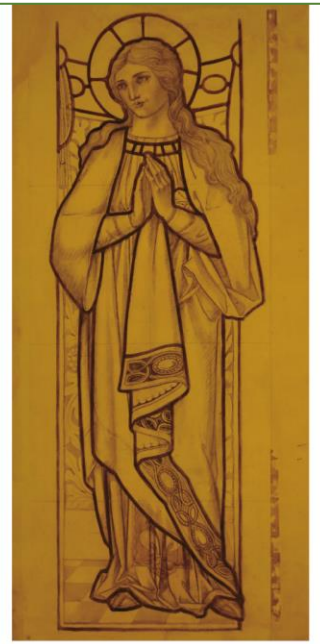
Tuesday, April 28th 2020, Post #2 (page 2 of 7)



Tuesday, April 28th 2020, Post #2 (page 3 of 7)



2000:1.35



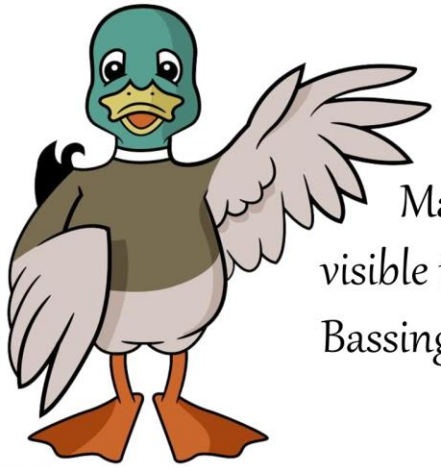
2000:1.34



2000:1.25



2000:1.26

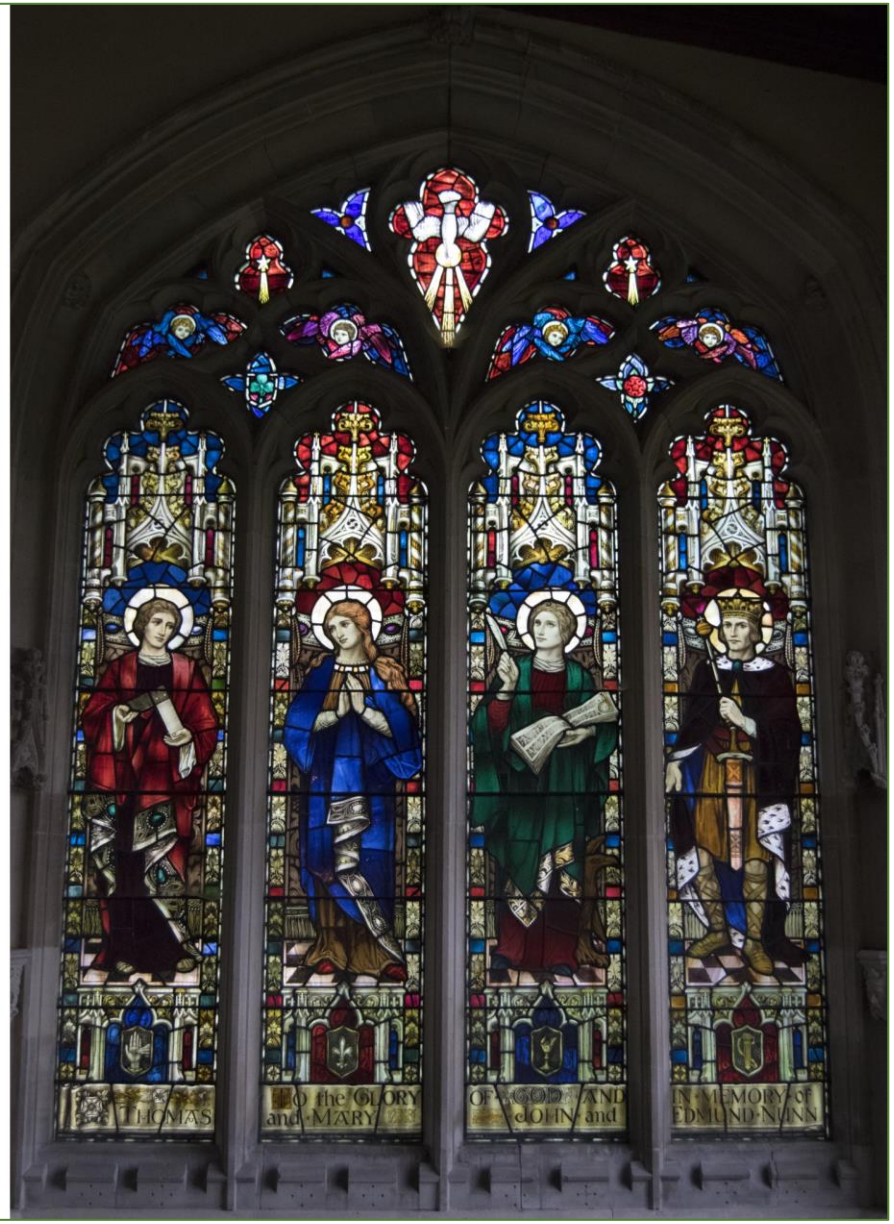


We have lots of original drawings for stained glass windows in the Museum collection.

Many windows designed by Whitefriars are still visible today – like this one at St Peter & St Paul Bassingbourn in Cambridge!

But how do you get from drawing to window?? Let's follow the Young Roots project to find out!

Harrow Museum Collection

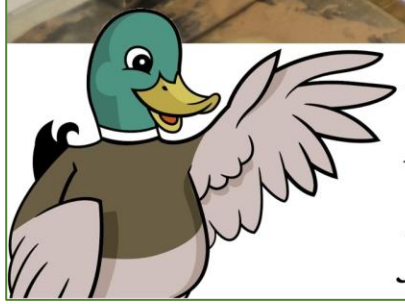


Tuesday, April 28th 2020, Post #2 (page 4 of 7)





2017:1.1



First you design your window on paper. This is called a 'cartoon'. Whitefriars artists took inspiration from all over, as you can see from this sketchbook by James Powell himself!

Harrow Museum Collection

Tuesday, April 28th 2020, Post #2 (page 5 of 7)





2017:8



Next you cut and form the lead cames which hold the glass in place for your design.

You can see the soldered lead cames surrounding this piece of sample stained glass.

It shows three types of stained glass techniques – coloured, etched, & painted!

Harrow Museum Collection

Tuesday, April 28th 2020, Post #2 (page 6 of 7)



Tuesday, April 28th 2020, Post #2 (page 7 of 7)





Finally the pieces are secured and the lead cames soldered together. Isn't it beautiful? This window now hangs in the Museum café!



Harrow Museum Collection

Wednesday, April 29th 2020, Post #1



Our #ArchiveGoal is to find out what we hold and catalogue it. Simple, right? Not! We estimate we have over 50,000 individual items spread over three storerooms! Good thing we have the best volunteers to help us and some great archivist friends to advise us! #Archive30

Wednesday, April 29th 2020

Post #2 (page 1 of 2)

We're excited to share another piece from Jane McAdam Freud's current #exhibition which is behind closed doors. This week's piece is, Old Cans, 2017. We're also really delighted to announce our new #Pinterest page where you can see all of Jane's pieces and other #virtualexhibitions. Follow us here: https://buff.ly/2VKHX4U #Harrow #MuseumFromHome

(see next page for picture for this post)

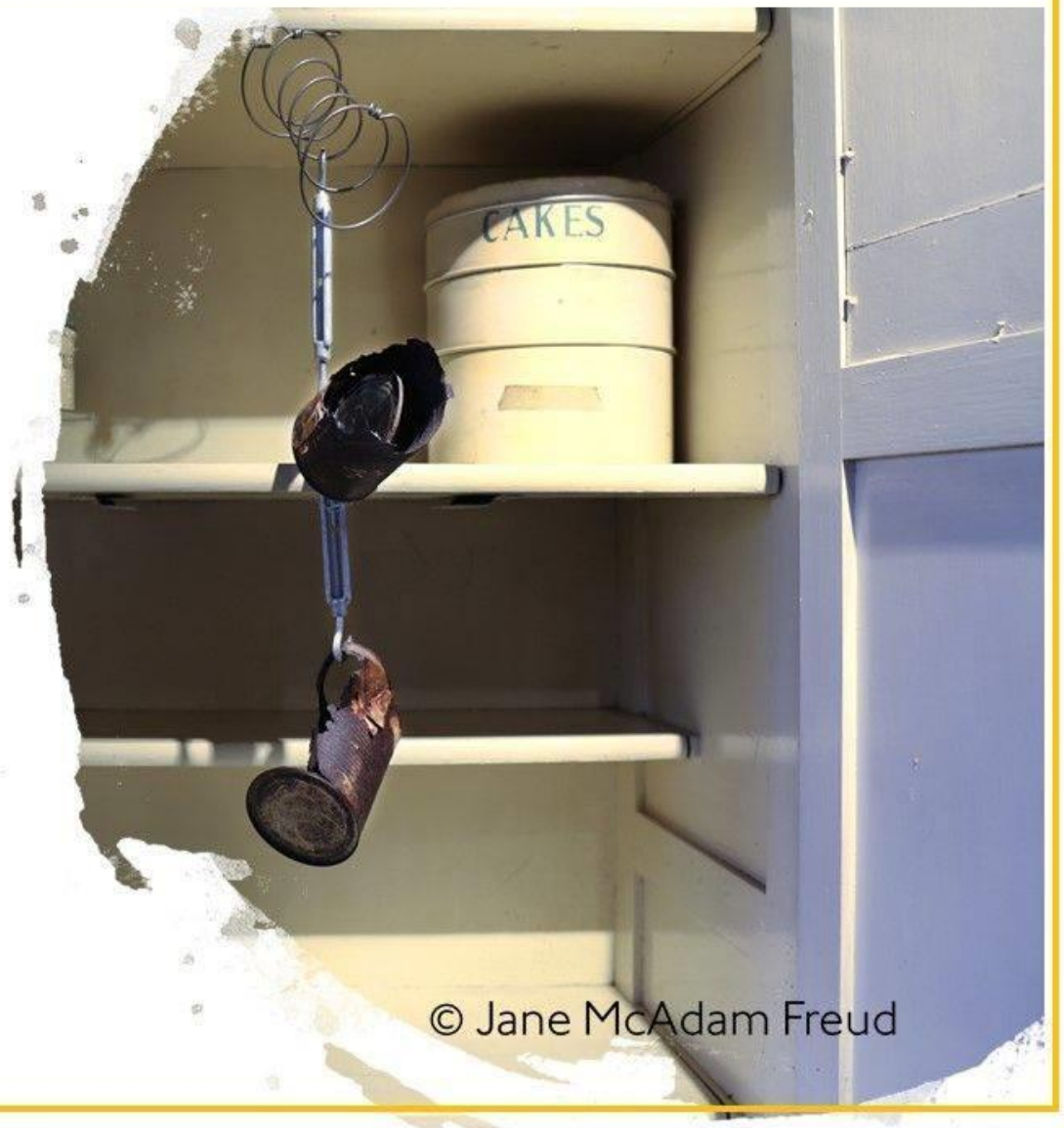
Old Cans, 2017

Materials: Object Discards

Artist's statement: The action of 'rusting' is perhaps comparable to our very human condition; unwilling participants in our body's ultimate goal to return to where we came. These cans on a spring make an interesting vertical composition and are paired with the horizontal composition of the larder shelves on which the museums old food tins sit.

Paired with: Kitchen Cabinet, 1990:163.1

Location: Metroland, 1st floor of Manor House



© Jane McAdam Freud

(see previous page for text for this post)

Thursday, April 30th 2020
Post #1

It's #MuseumFromHome Day! 🎉
Since we have been closed, our team have been hard at work bringing you the History of Harrow from the comfort of home! We now have a whole host of online learning resources you can access for FREE here:
https://buff.ly/2RYI7U0
#HeadstoneAtHome #HistoricHarrow



Thursday, April 30th 2020, Post #2



Looking at Council's big picture, we're often asked #WhyArchives? The answer is the same as #WhyMuseums: they create a single, unbroken link between the past & ourselves. Harrow has changed a lot & we want residents today to see themselves as part of the greater story! #Archive30

Thursday, April 30th 2020
Post #3

To bring you our #MuseumFromHome, we are now also in the process of taking our current exhibitions and projects digital. Including a special Covid-19 collections project! Explore and find out more here: buff.ly/2YjCxzP



Friday, May 1st 2020
Post #1

Happy #MayDay! This adorable photo taken in the 1920s shows children at Bridge School, Wealdstone, dancing around a maypole. Although the day's Celtic roots are much older, we can thank Charles II for our modern May Day celebrations. How will you celebrate?
#HistoricHarrow
#MuseumFromHome
#HeadstoneAtHome



Friday, May 1st 2020
Post #2 (page 1 of 5)

Today Bill's taking us further back in time! Do you recognise anything he's showing us today?
#TimeTravellingThroughHarrow
#HeadstoneAtHome
#HistoricHarrow
#MuseumFromHome

HEADSTONE MANOR & MUSEUM

A message from....
Bill the Duck!



Hello Time Travellers! We're moving away from the Whitefriars room today and moving into the Metroland room, taking another step back in time. This room used to be a nursery when the house was still lived in, something that the Museum team discovered when they found children's alphabet wallpaper underneath some more modern wallpaper. Now this room is used to tell our visitors all about the Metroland.

'The Metroland' was a name given to Harrow and some other local areas when the Metropolitan Railway was built to connect the area with Central London in 1863. The area used to be very rural but when the railway was built people could get into London much quicker and so they started to move out here to live! Many of the houses you see in Harrow now were designed and built during this period. Check out the maps, can you spot where you live now, and what it used to be like before?

This time was also when most of the factories that Harrow is well known for started to pop up, as there was now a workforce to support them, transportation links for supplies, and fresh water and lots of land to build on. More on those factories next week!

Friday, May 1st 2020, Post #2 (page 2 of 5)



Friday, May 1st 2020, Post #2 (page 3 of 5)

This room is has two objects from our Large Object Store on display: a gas cooker and a kitchen cupboard.

The shape of the Gas Light and Coke Company (GLC) gas cooker (1937) was inspired by the aerodynamic contours of vehicles!

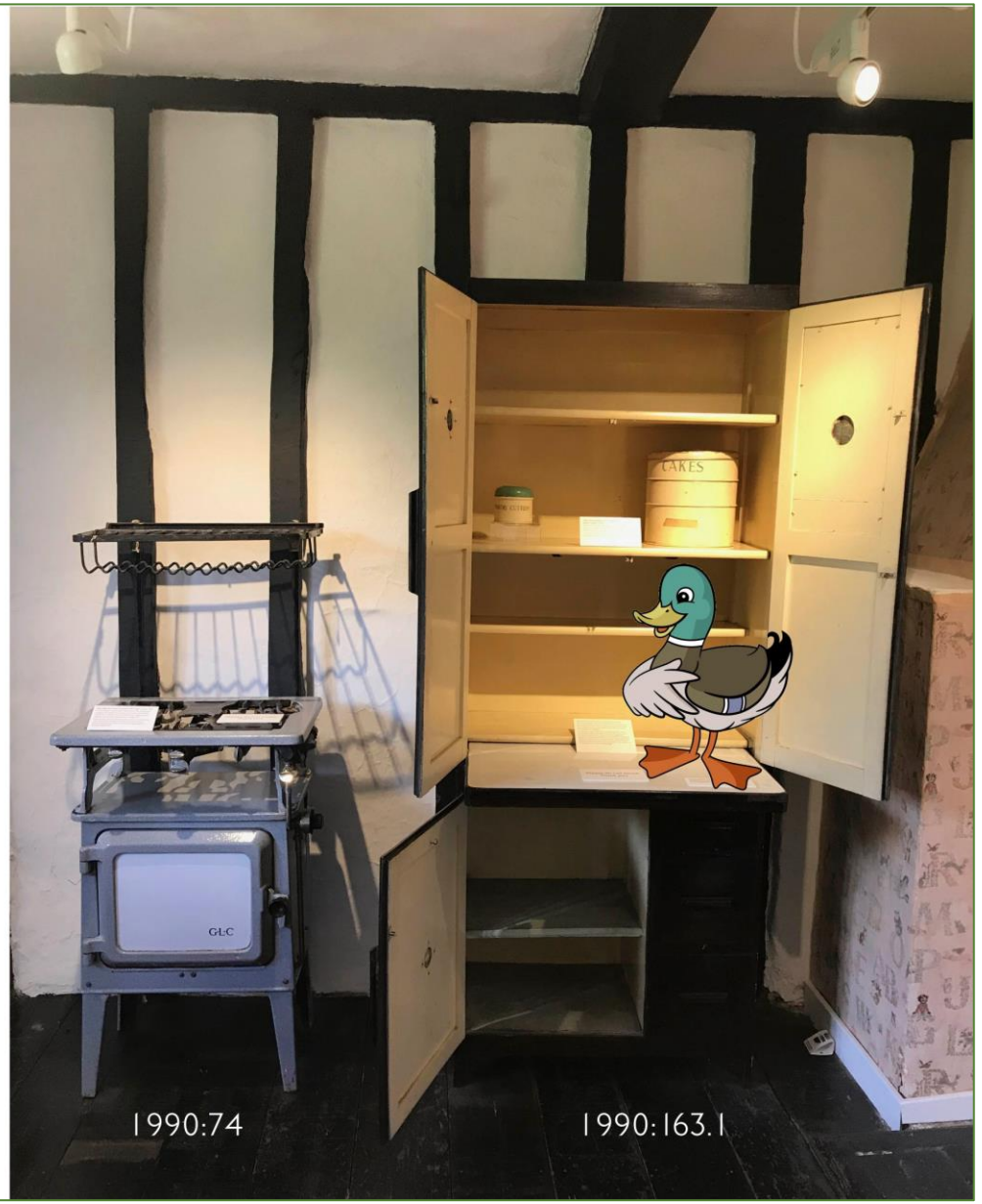
I always get excited when I see the Tala cake tin on the shelf in the cupboard! And then I remember that there aren't any cakes left ☹



1990:150.8



1997:196.1



1990:74

1990:163.1

Harrow Museum Collection

Friday, May 1st 2020, Post #2 (page 4 of 5)

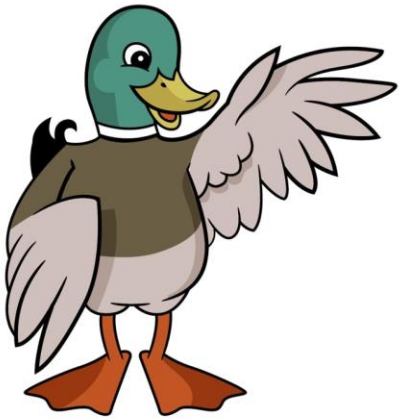


Friday, May 1st 2020, Post #2 (page 5 of 5)



Check it out!
The map on the top is from 1895, and the one on the bottom is the exact same area in 1935.
Can you believe the difference 40 years made?





Can you spot a bit of Headstone's moat at the top of both maps?

Saturday, May 2nd 2020, Post #1 (page 1 of 2)

Detective Bill is back spotting some more things around your house? Remember the indoor bingo game from a few weeks ago? He asked you to spot something to paint with in your house, did you find something?

Winsor and Newton paint factory was built in Wealdstone in 1937! Harrow had loads of factories and was a good place for people to live because there was lots of jobs.

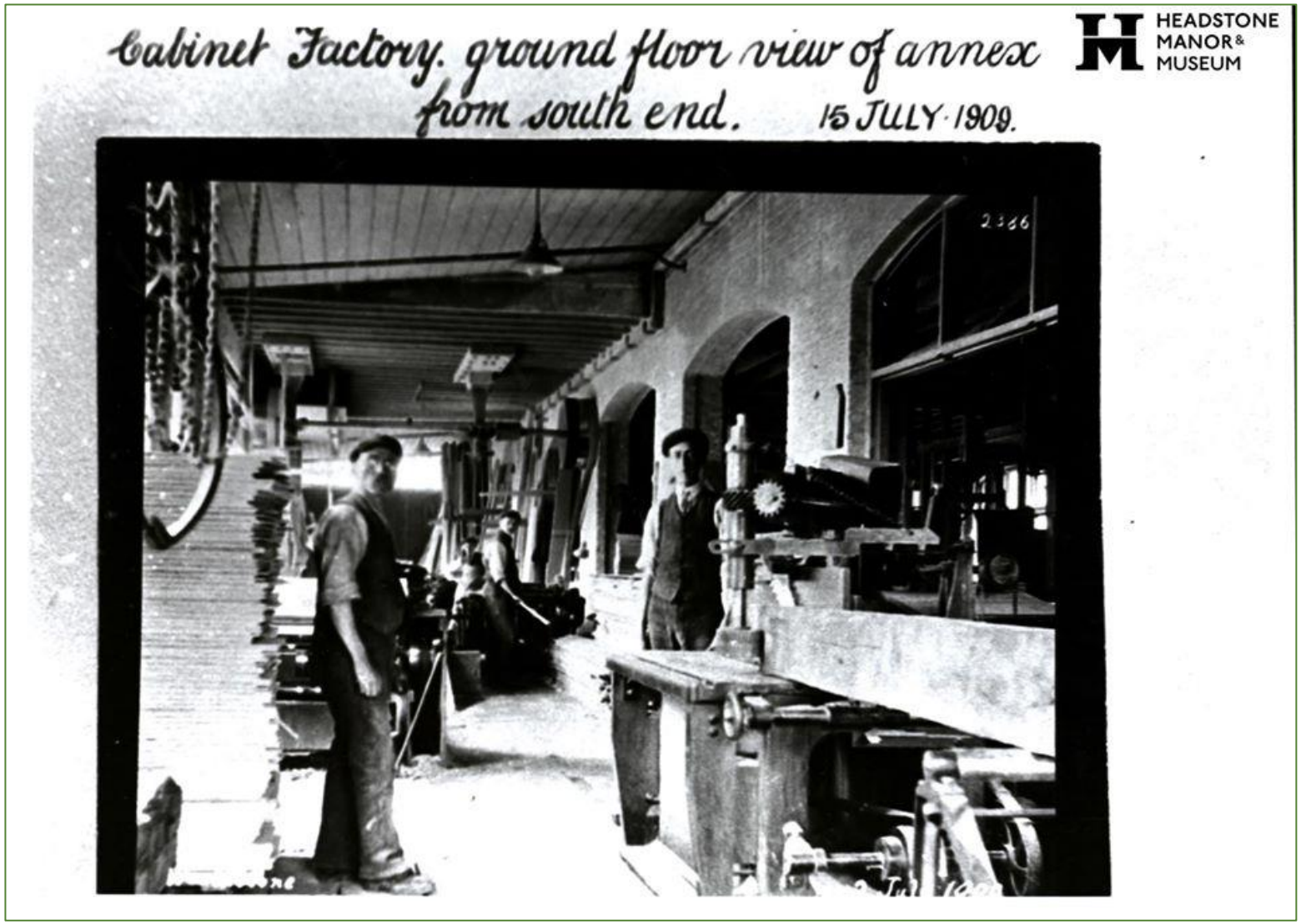
Winsor and Newton make arty things like paint and ink. They still make paints even though the factory in Wealdstone closed in 2011. The building is now lots of different workspaces including an artist studio and gallery called the Whitefriars studio! Have a look at some of the artists work here: https://buff.ly/2SoA7Mc

Can you make your own paintbrush? Try using different materials for the bristles and see how it changes the effect of the paint! Which is your favourite?

You could even try making your own paints. There are lots of different recipes for paint using things from your kitchen or use natural things like berries to make different colours.
#MuseumFromHome #HeadstoneAtHome #ArtCartAtHome #HeadstoneHistoryDetectives

(see next page for picture for this post)

Saturday, May 2nd 2020, Post #1 (page 2 of 2)

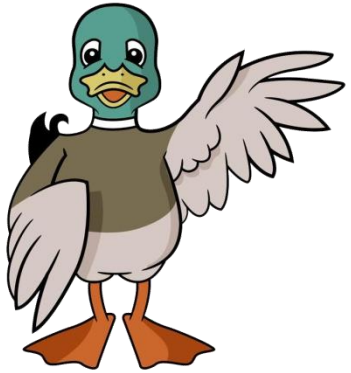




(see previous page for text for this post)

HEADSTONE MANOR & MUSEUM

A message to our visitors and friends from…. Bill the Duck!



That's all for this week folks! 👋 Keep an eye out for the next social media update newsletter!

If you have social media, you can follow us on Facebook (Headstone Manor & Museum) and Twitter (HeadstoneManor 1). If you have friends or family with little ones or teachers who you think would like these activities, feel free to share, or direct them to the Online Learning page: https://headstonemanor.org/learning/online-learning/ And please get in touch with us if you have material for our Covid-19 in Harrow callout.

Catch you next week – I better shake a tail feather and get back to organising my tour!

Love,
Bill the Duck