

Community Exhibitions at Headstone Manor & Museum

Headstone Manor & Museum sits at the heart of the community in the London Borough of Harrow. The aim of the Museum is to engage, educate and work together with Harrow’s communities. Our Museum shares the stories from people and places both in the past and the present day.

We would love to hear your story! If you have something to share with us and Harrow, we have several spots available in our Museum for you to do just that.

Special Exhibitions Room

This is our only temporary exhibition room in the house. Located on the ground floor of the Manor House, this space has several highly secure lockable cases and display space.

This space is available for both individuals and/or community groups/organisations. This is a co-curated space, so we encourage you to collaborate with us to develop your exhibition. We can support you from everything from planning to the final output stages. We can also support you on objects from our own collections and guide you on design and text writing.

The exhibition should tell a story within Harrow whether it be about a specific person or group, an event, place, the potential is endless! The only requirement is a strong Harrow connection. Your exhibition must tell a story, but it is your story to tell – we are here to listen.

This area is equipped with CCTV, and our cases are highly secure making them ideal for fragile and/or precious objects. We have loaned object from other Museums and Art Galleries., and always ensure the objects on display are secure.

Exhibition Timetable

	Feb – Apr	Oct - Feb
2024- 2025	Not Available	Not Available
	Feb – May	Sept - Dec
2025	Not Available	Not Available
New Schedule		
	Jan – Apr	Sept - Dec
2025	Not Available	Not Available
2026	Not Available	Not Available
2027	Not Available	Available
2028	Available	Available



Community Cupboard Space:

The title of this space is: **Our Stories: Exploring Equality in Harrow**

The permanent panel connected to this space reads:

Communities come in all different shapes and sizes; what makes a good community is people coming together in a spirit of tolerance and respect.

In 2010 a new piece of law came into existence in the UK called the Equality Act, it protects people from discrimination, and everyone is included. No one is allowed to discriminate against another person based on:

1. Age
2. Race
3. Sex (Gender)
4. Gender Reassignment
5. Disability
6. Religion or belief
7. Sexual orientation
8. Marriage or civil partnership
9. Pregnancy and maternity



We have allocated this space to share stories from Harrow’s community, to highlight the importance of these protected characteristics, and the communities themselves. This space changes regularly as we share different stories throughout the year with some stories reflecting an dates/anniversaries and celebrations within the calendar year.

Our schedule for 2024- 2028:

	May – Jul	Aug – October	Nov – Jan
2024	Young people in Harrow – Not Available	Black History – Available	Disability – Available
New Schedule			
	Jan – Apr	May – Aug	Sept – Dec
2025	Story from LGBTQIA+ community – Available	Story from Woman’s group – Available	Marriage and partnership stories – Available
2026	Interfaith Week – Available	Pregnancy and maternity – Available	Age – Available
2027	Race – Available	Gender Reassignment – Available	Disability – Available
2028	Religion or Belief – Available	Sexual Orientation – Available	Marriage or Civil Partnership – Available

About the space:

The Community cupboard space sits in our Parlour Room within the Manor House. This is the first room you will enter as a visitor when you arrive at the Manor House. The room is always managed by either a volunteer or staff member when we are open to the public, but it has no CCTV. Therefore, any objects or items placed on the shelves will not be as secure as our locked spaces available in other exhibition areas. We encourage those who display an exhibition here to print copies of images or photograph objects/items rather than having them physically present. We can accept physical items in this space, but we cannot guarantee protection from any damage or theft.

Visitor Centre Space

The title of this space is: **Our Stories: Discovering our Community**

The permanent panel for this space reads:

At Headstone Manor & Museum, we use our collections across the Museum and Archive service to share stories from the people and places of Harrow. We regularly engage with our volunteers as well as individuals, community groups, organisations and businesses who all contribute to the history of Harrow up until the present day. Using our collections and/or their own, this space is an opportunity to share their story with you.

Our volunteers and communities are central to the success of Headstone Manor & Museum and our site could not run without their support, commitment, and enthusiasm.

About the space:

This exhibition area doesn't have specific themes, but it should tell a story connected to Harrow.

We invite both individuals and groups to interact with our collections and their own, although we recognise that this might not always happen.

Objects placed in this case can range from all types of material, provided it fits and is relevant to your story. The case is very secure, and there are CCTV cameras in the café for added safety.

Exhibition timetable:

We have allocated three exhibitions for this space per year:

	Jan – Apr	May – Aug	Sept – Dec
2024	Not Available	Not Available	Available
2025	Available	Available	Available
2026	Available	Available	Available
2027	Available	Available	Available
2028	Available	Available	Available



FAQs

How do I apply?

If you have an exhibition that may fit into the above timetables and themes, then please email collections@headstonemanor.org for an application form. In the case of having multiple applications per exhibition period, a first come first served basis will be conducted. Once we receive an application, our panel of staff at the Museum will decide on its suitability for the Museum. The panel will assess your application based on the suitability of your exhibition to our audiences and our wider Harrow Council priorities.

Are the spaces free to use?

Yes – all the spaces are free to use. We can support costs of exhibition panels and labels only. Any additional costs relating to the exhibition will need to be funded by yourselves. We can support you on any funding applications and can give guidance on where to go for this. Sufficient interpretation labels and panel text must be included in the exhibition and fixed appropriately near each object/artwork in a format agreed with the curator. At least one panel must be written, produced, and printed by the artist/organisation to describe the exhibition within the space.

Can I sell my works in the exhibition?

Yes, we can support sales of any artistic work, however we do charge a 20% commission of total sales. We support all sales through our café till point.

Can I organise a private opening/closing view?

Yes, this is possible, but all arrangements will need to be discussed with the Curator. You cannot arrange this on site yourself. We cannot support any additional costs of refreshments or set up etc. We can support you on guidance on funding for this.

Can I organise any events (like workshops, talks, classes) alongside the exhibition?

Yes, this is possible but as above, all arrangements will need to be discussed with the Curator. You cannot arrange this on site yourself. We work on a 50/50% ticket split for any events organised. We cannot support any additional costs of materials etc. We can support you on guidance on funding for this.

Can I extend the exhibition?

No, once you have confirmed your slot with the Curator, your exhibition cannot be extended past the dates previously agreed. Exact dates will be discussed once your exhibition has been selected.

How will you advertise the exhibition?

The exhibition will be advertised on our website (www.headstonemanor.org) and our social media channels including Facebook and Twitter. The exhibition will also have a feature spot in our digital events brochure. At times, the events brochure may be printed as a hard copy, but we cannot guarantee this every year. We also share our events via mailing lists and other advertising channels where available.



Who writes the text to accompany the exhibition?

Responsibility for all text writing will be yours. The Curator will work with you to make sure it follows Museum standards, otherwise we cannot display the text. All written text that is planned for display will be checked by the Curator and at least one other member of staff. We may be able to support the printing of labels and panels, but you will need to speak with the Curator as it may be outside our capacity.

Do you have any guidelines to send us?

Yes, we have a community exhibition guideline booklet that will support your exhibition, but the Curator is here to help too! Remember these are all co-curated spaces so it is our job to support you on your exhibition journey.